

## CURRICULUM VITAE

Beverly B. Mack

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2007

- Ph.D. 1981** **African Languages and Literature** - University of Wisconsin-Madison  
Comparative Literature (Minor)  
African History (Minor)  
Dissertation: "*Wa'ko'kin Mata*": Hausa Women's Oral Poetry
- M.A. 1978** **African Literature** - University of Wisconsin-Madison
- B.A. 1973** **English/Anthropology** - University of Connecticut

**Academic Appointments**

- 2006-present Professor African and African American Studies, University of Kansas
- 2006-present Courtesy Professor Religious Studies, University of Kansas
- 1996-2006 Associate Professor African and African American Studies, University of Kansas
- 1997- 2006 Courtesy Associate Professor Religious Studies, University of Kansas
- 1998-1999 Acting Associate Dean International Programs, University of Kansas
- 1993-1996 Assistant Professor African and African American Studies University of Kansas
- 1988-1993 Visiting Assistant Professor George Mason University, Fairfax, Virginia
- 1987-1988 Adjunct Assistant Professor George Mason University, Fairfax, Virginia
- 1986-1987 Assistant Professor Yale University, New Haven, Connecticut
- 1984-1985 Adjunct Assistant Professor Georgetown University, Washington, D.C.
- 1982-1983 Lecturer Bayero University, Kano, Nigeria
- 1980 Tutor Bayero University, Kano, Nigeria

**Relevant Experience**

Author and Principal Investigator, Department of Education Title VI International Studies Grant, "Strengthening Less Commonly Taught Languages, Internationalizing Professional Schools, and Establishing Islamic Studies", 1999-2001

Consultant - KCPT "Passport" Series ("Passport to Africa") K-12 Educational Videotape Project,  
November 1998 - February 1999

Principal Consultant - A Computerized-Adaptive Test of Listening Comprehension Proficiency in Hausa - Funded by U.S. Department of Education - Pennsylvania State University International Research and Studies Program May - June 1991

Language Instructor - American Medical Students Association, Hausa Language Instruction for Interns - Washington, D.C. August - September 1989

Principal Consultant - Center for Applied Linguistics, Hausa Language Proficiency Testing Guidelines Project - Washington, D.C. October 1988 - June 1989

Consultant - National Geographic Explorer Film Series, "Under the Crescent Moon"  
Washington, D.C. July 1987

Author and Principal Investigator - Ford Foundation Proposal to Assist Ahmadu Bello  
University Soybean Utilization Training Workshop for Women Agricultural Extension Agents  
1986 Workshop held 9-13 March 1987 - Zaria, Nigeria.

Project Assistant 1984-86 - Center for Women in Development, South East Consortium for  
International Development Consultant USAID/SECID Guinea Smallholder Production Project -  
Women in Development Technical Paper - Guinea-Conakry, 1986

Program Assistant, Nigeria-U.S. Business Council, Washington, D.C. January-November 1984

Author and Principal Investigator - Ford Foundation Proposal to Assist Kano State Agency for  
Mass Education Women's Program - Kano, Nigeria - 1983 – Funded

### **Awards**

African Studies Association Text and Translation Book Award 2000  
Mortar Board Outstanding Educator Award – University of Kansas 1999  
Vice Chancellor's Book Subvention Award – University of Kansas 1999  
Carnegie Corporation International Research Fellowship Chancellor's Nominee 1999  
Graduate School Book Subvention Award – University of Kansas 1995

### **Selected Publications: Books**

Muslim Women Sing: Hausa Popular Song (with audio CD of original performances).  
Bloomington, Indiana: Indiana University Press, 2004. (302 pp, 35 long poems in English  
translation from the Hausa.)

One Woman's Jihad: Nana Asma'u, Scholar and Scribe (with Jean Boyd). Bloomington: Indiana  
University Press, 2000, 198 pp.

The Collected Works of Nana Asma'u, Daughter of Usman dan Fodiyo 1793-1864 (with Jean  
Boyd). Sam Bookman Publishers, Ibadan, Nigeria, 1999. (For corpus of 65 long works in three  
African languages: translator, transliterator, annotator, compiler, author of general introduction  
and introductions to each work. 568 pp.) [Nigerian Edition]

The Collected Works of Nana Asma'u, Daughter of Usman dan Fodiyo 1793-1864 (with Jean  
Boyd). East Lansing, Michigan: Michigan State University Press, 1997. (For corpus of 65 long  
works in three African languages: translator, transliterator, annotator, compiler, author of general  
introduction and introductions to each work. 753 pp.)

Hausa Women in the Twentieth Century (Co-editor with Catherine Coles). Madison, Wisconsin:  
University of Wisconsin Press, 1991, 297pp.

Editor and Annotator. *'Al'kalami a Hannun Mata' (A Pen in the Hands of Women)* [in Hausa] by Hauwa Gwaram and Hajiya 'Yar Shehu. Zaria: The Northern Nigerian Publishing Company, 1983, 51 pp.

### **Book Chapters, Journal Articles, Website publications**

“Women’s Education in the Maghreb: Morocco and Nigeria” in “The Art of the Book: The Scholarly Tradition of Timbuktu” Eds. Shamil Jeppie and Souleyman Bashir Diagne. Cape Town, South Africa: Human Sciences Research Council of South Africa (forthcoming, 2007).

“Imitating the Life of the Prophet: Nana Asma’u and Shehu Usman ‘dan Fodiyo” in Tales of God’s Friends: Islamic Hagiography, Ed. John Renard. Berkeley, California: University of California Press, (forthcoming 2007).

“Considering the History of Muslim Women’s Knowledge Production in the Greater Maghreb” in Women and Gender: The Middle East and the Islamic World, Eds. Margot Badran and Valentine Moghadam, Leiden: Brill (forthcoming 2007). ISSN: 1570-7628

“Metaphor is a Bridge to Ultimate Reality’: Metaphor in Hausa Women’s Poetry.” Research in African Literatures, Indiana University Press, 37, 2, (Summer 2006), 43-60.

“Muslim Women’s Educational Activities in the Maghreb: Investigating and Redefining Scholarship.” The Maghreb Review, Vol. 29, Nos 1-4, 2004, 165-185.

“Nana Asma’u (1793-1864), Muslim Woman Scholar” for the website “Women in World History” (<http://chnm.gmu.edu/wwh/wwhcasestudies.html>), History Department, George Mason University, Kelly Schrum et al., February 2004. [Site awarded 2007 American History Association James Harvey Robinson Prize.]

“Unpacking Evidence: Personal Narratives” for the website “World History Matters” (<http://chnm.gmu.edu/worldhistorysources/unpacking/acctsmain.html>), History Department, George Mason University, Kelly Schrum et al., September 2003. [Site awarded 2007 American History Association James Harvey Robinson Prize.]

“Lindsey Collen’s The Rape of Sita.” In African Novels in the Classroom Ed. Jean Hay. Boulder, Colorado: Lynne Rienner Press, 2000, pp. 75-84.

“This Will (Not) Be Handled By the Press: Problems and Their Solution in Preparing Camera-Ready Copy for The Collected Works of Nana Asma’u, Daughter of Usman Dan Fodiyo 1793-1864.” In History in Africa, 25, (1998), 161-169.

“Authority and Influence in the Kano Harem.” In Queens, Queen Mothers, Priestesses and Power: Case Studies in African Gender Ed. Flora Kaplan. New York: New York Academy of Sciences, 1997, pp. 159-172.

“Women’s Islamic Literature in Northern Nigeria: 150 Years of Tradition” (with Jean Boyd). In The Marabout and the Muse: New Approaches to Islam in African Literature Ed. Kenneth Harrow. Portsmouth, New Hampshire: Heinemann, 1996, pp. 142-158.

“Women’s Work in Kano.” In In Pursuit of History Eds. Carolyn Keyes Adenaike and Jan Vansina. Portsmouth, New Hampshire: Heinemann, 1996, pp. 29-41.

“*La poesia oral com a sistema educatiu. un estudi de cas del nord de Nigeria precolonial.*” (“Oral Poetry as an Educational Device: A Case Study from Pre-Colonial Northern Nigeria.”) (with Jean Boyd). Studia Africana, 6, (March 1995), 175-181.

“Harem Domesticity in Kano, Nigeria.” In African Encounters with Domesticity Ed. Karen Tranberg Hansen. Atlantic Highlands, New Jersey: Rutgers University Press, 1992, pp. 75-97.

“Nineteenth Century Commerce in Women in the Trans-Saharan Slave Trade.” First published in Slavery and Abolition: A Journal of Comparative Studies (Special Issue) 13, 1, (April 1992). London: Frank Cass Press, pp. 89 - 110. Subsequently re-issued in The Human Commodity: Perspectives on the Trans-Saharan Slave Trade Ed. Elizabeth Savage. London: Frank Cass Press, pp. 89 - 110.

“Women in Hausa Society: Overcoming the Myth of Invisibility and Powerlessness” (With Catherine Coles). In Hausa Women in the Twentieth Century. Eds. Catherine M. Coles and Beverly B. Mack. Madison, Wisconsin: University of Wisconsin Press, 1991, pp. 3-26.

“Royal Wives in Kano.” In Hausa Women in the Twentieth Century Eds. Catherine M. Coles and Beverly B. Mack. Madison, Wisconsin: University of Wisconsin Press, 1991, pp. 109-129.

“Service and Status: Royal Slaves and Concubines in Kano, Nigeria.” In At Work in Homes: Household Workers in World Perspective American Ethnological Society Monograph Eds. Roger Sanjek and Shellee Colen. Washington, D.C.: American Anthropological Association, 1989, Vol. III, pp. 14-34.

“Hajiya Ma’daki: A Royal Hausa/Fulani Woman.” In Life Histories of African Women, Ed. Patricia Romero. New Jersey: Ashfield Press, 1988 pp. 47-77.

“Songs From Silence: Hausa Women’s Poetry.” In Ngambika: Women in African Literature Eds. Carole Boyce Davies and Anne Adams Graves. Trenton, New Jersey: Africa World Press, 1985, pp.181-190.

“Hausa Women Poets: Ghost Writers.” Ba Shiru, 12, 2, (1985), 36-50.

“*Wa’ka ‘Daya Ba Ta Kare Nika* (‘One Song Will Not Finish the Grinding’): Hausa Women’s Oral Literature”. In Contemporary African Literature Ed. Hal Wylie, et al. Washington, D.C.: Three Continents Press, 1983, pp. 15-46.

“Metaphor and Metonymy in Na’ibi Wali’s ‘Wak’ar Damina’ (‘Song of the Rains’)”. Research in African Literatures, 13,1 (1982), 1-30.

### **Minor Works**

“Literature: Islamic” [1500 words] New Encyclopedia of Africa, Ed. John Middleton, Charles Scribner’s Sons Reference Books (Macmillan Library Reference), 2006.

“Literature in African Languages: Hausa” [600 words] New Encyclopedia of Africa, Ed. John Middleton, Charles Scribner’s Sons Reference Books (Macmillan Library Reference), 2006.

“Literature in Africa” [2000 words] New Encyclopedia of Africa, Ed. John Middleton, Charles Scribner’s Sons Reference Books (Macmillan Library Reference), 2006.

“Women, Gender, and Women Poets and Women’s Poetry: West Africa” [2000 words] Encyclopedia of Women and Islamic Cultures Brill Publishers, 2006.

“Nana Asma’u: Biographical Profile” [750 words] Encyclopedia of Women in World History, Ed. Bonnie G. Smith. Oxford University Press, 2006.

“Literature in Hausa” [600 words] New Encyclopedia of Africa, Ed. John Middleton, Charles Scribner’s Sons Reference Books (Macmillan Library Reference), 2006.

“Fatima of Ourika.” [500 words] Holy People of the World: A Cross-Cultural Encyclopedia, Ed. Phyllis Jestice. ABC-CLIO, 2004, p. 273.

“Nana Asma’u.” [500 words] Holy People of the World: A Cross-Cultural Encyclopedia, Ed. Phyllis Jestice. ABC-CLIO, 2004, p. 75.

“Uthman Dan Fodiyo.” [500 words] Holy People of the World: A Cross-Cultural Encyclopedia, Ed. Phyllis Jestice. ABC-CLIO, 2004, pp. 879-880.

“Literature in Hausa.” [1000 words] Encyclopedia of African Literature, Ed. Simon Gikandi. Andover, New Hampshire: Routledge, 2002. pp 295-296.

“Women’s Poetry and Performance in Africa” [overview article, 2000 words]. Encyclopedia of African Literature, Ed. Simon Gikandi. Andover, New Hampshire: Routledge, 2002, pp. 573-576.

“Concubinage: Islamic World.” MacMillan Encyclopedia of World Slavery, Eds. Paul Finkelman and Joseph Miller. New York: Simon and Schuster, 1998, 211-213.

“Eunuchs.” MacMillan Encyclopedia of World Slavery, Eds. Paul Finkelman and Joseph Miller. New York: Simon and Schuster, 1998, 317-319.

“Harem.” MacMillan Encyclopedia of World Slavery, Eds. Paul Finkelman and Joseph Miller. New York: Simon and Schuster, 1998, 374-376.

“An African Palace in Kano, Nigeria.” Faces: The Magazine About People, ( March, 1995), 35-37.

Introduction to second edition, Shaihu Umar. Alhaji Sir Abubakar Tafawa Balewa. Trans. Mervyn Hiskett. New York: Markus Wiener Press, 1989, pp. iii-xiii.

“Technical Assistants Gain Experience, Improve Projects.” In Agency for International Development - Horizons, 4,3 (Summer 1985), 12-14.

“Being Third Wife...” The Washington Post, Outlook Section, 4 March 1984, 1-2.

### **Extended book reviews**

Rev. of Concubines and Power: Five Hundred Years in a Northern Nigerian Palace by Heidi Nast for the Journal of Interdisciplinary History, 37:3, (2007) 497-498.

Rev. of Concubines and Power: Five Hundred Years in a Northern Nigerian Palace by Heidi Nast for the African Studies Review, September 2006, 49:2, 219-220.

Rev. of Al-Ajeruumiya: A Concise Treatise on Arabic Grammar By Imam Abu Abdallah Muhammad ibn Muhammad ibn Dawud as-Sanhaaji [Ibn Ajuruum], Introduction and Translation by Muhammad Shareef. ‘Yan Taru Organization. <http://www.yantaru.org/>, 2005.

Rev. of Maghrebian Mosaic: A Literature in Translation Ed. Mildred Mortimer. African Studies Review, 46,2, (September 2003), 158-162.

Rev. of The Desert Shore: Literatures of the Sahel Ed. Christopher Wise. African Studies Review, 45, 3, (December 2002), 102-104.

Rev. of Marriage in Maradi: Gender and Culture in a Hausa Society in Niger, 1900-1989 by Barbara Cooper. International Journal of African Historical Studies, 32, 2-3, (1999), 489-491.

Rev. of Women in Muslim Societies Eds. Herbert L. Bodman and Nayereh Tohidi. African Studies Review, 43, 2, (1998), 196-198.

Rev. of Pronouncing and Persevering by Susan F. Hirsch. African Studies Review, 43,2, (1998), 198-199.

Rev. of Poetry, Prose, and Popular Culture in Hausa by Graham Furniss. Bulletin of the School of Oriental and African Studies, University of London, Vol. 60, Part 3, (1997), 604-605.

Rev. of Hamman Yaji: Chronicle of a West African Muslim Ruler Ed. James Vaughn and A.H.M. Kirk-Greene. International Journal of African Historical Studies, 29, 3, (1996), 637-639.

Rev. of An English-Hausa Dictionary by Roxanna Ma Newman. African Studies Review, 34, 3, 1992, 146-148.

Rev. of The Caliph's Sister by Jean Boyd. African Studies Review, 33, 2, 1990, 219-220.

**Brief Reviews for The African Book Publishing Record (350-500 words)**

Rev. of Naguib Mahfouz at Sidi Gaber: Reflections of a Nobel Laureate 1994-2001 by Naguib Mahfouz. The African Book Publishing Record, The African Book Publishing Record, XXX, 1, (2004), 28-29.

Rev. of Nocturnal Poetics: The Arabian Nights in Comparative Context by Ferial J. Ghazoul. The African Book Publishing Record, XXIV, 2, (1998), 136-137.

Rev. of Zolani Goes to Yeoville by Georgiana King. The African Book Publishing Record, XXIII, 4, (1997), 306.

Rev. of Democratic Change in Africa: Women's Perspective Eds. A Odul and Maria Nzomo. African Book Publishing Record, XXIII, 1, (1996), 12.

Rev. of Women in Africa by Gertrude Shope, et al. African Book Publishing Record, XXII, 1, (1996), 13.

Rev. of 1994 Zimbabwe Women Writers Anthology Ed. Norma Kitson. The African Book Publishing Record, XXII, 4, (1996), 271.

Rev. of Nehandu by Yvonne Vera. The African Book Publishing Record, XXI, 3, (1995), 191.

Rev. of Struggling Over Scarce Resources: Women and Maintenance in Southern Africa by Alice Armstrong. The African Book Publishing Record, XXI, 3, (1995), 197-198.

Rev. of A Song in the Night: A Personal Account of Widowhood in Zambia by Nora M. Mumba. The African Book Publishing Record, XXI, 3, (1995), 198-199.

Rev. of Holding Back Midnight by Maureen Isaacson. The African Book Publishing Record, XX, 2, (1994), 20.

Rev. of To Live a Better Life by Terri Barnes and Everjoyce Win. The African Book Publishing Record, XX, 2, (1994), 20.

Rev. of Chinua Achebe: New Perspectives by Umelo Ojinmah. The African Book Publishing Record, XIX, 2, (1993), 106.

Rev. of Putting Women on the Agenda Ed. Susan Bazilli. The African Book Publishing Record, XVII, 4, (1992), 249.

**Evaluator for Journals, Publishers, and Granting Agencies**

African Studies Review  
 African Book Publishing Record  
 American Anthropologist  
 Canadian Journal of African Studies  
 Carnegie Corporation Television Series – Islam  
 Heinemann Press  
International Journal of African Historical Studies  
Journal for the American Academy of Religion  
 Michigan State University Press  
 National Endowment for the Humanities - Collaborative Projects  
 National Endowment for the Humanities - Translation Projects  
 National Endowment for the Humanities - Languages and Literature Proposals  
Past Imperfect Journal  
 Rounder Records – Hausa language consultant for John Chernoff’s CD recording of Master  
 Fiddlers of Dagbon, 2001  
Signs: Journal of Women in Culture and Society  
 U.S. Department of Education - Fulbright Hays Doctoral Dissertation Grants  
     Faculty Grants  
     Group Projects Abroad Grants  
 The Woodrow Wilson National Fellowship Foundation – Women’s Studies Research Grants  
 Yale university Press

### **Board memberships**

Kansas Humanities Council 2006-2009  
 Sankore Institute of Islamic-African Studies International Advisory Board

### **Grant Proposals Funded**

2006 Graduate Research Fund Grant - University of Kansas **\$3980**  
 2005 Graduate School Faculty Domestic Travel Grant **\$750**  
 2004 Graduate School Faculty Domestic Travel Grant **\$500**  
 2003 International Studies Program Faculty Travel Grant **\$1000**  
 2003 Graduate Research Fund Grant - University of Kansas **\$5888**  
 2002 National Endowment for the Humanities Collaborative Team Member **\$4500**  
 2001 National Endowment for the Humanities Fellowship **\$35,000**  
 2001 Graduate Research Fund Grant - University of Kansas **\$5826**  
 2000 Carnegie Corporation International Research Fellowship **\$98,6000**  
 2000 Graduate Research Fund Grant - University of Kansas **\$5850**  
 1999 U.S. Department of Education Title VI International Studies **\$145,000**  
 1999 Vice Chancellor’s Book Subvention Award **\$1500**  
 1998 Graduate Research Fund Grant - University of Kansas **\$5041**  
 1997 Course Internationalization Grant **\$1000**  
 1996 Center Grant in support of Soraya Mire’s visit **\$950**  
 1996 Departmental Speaker Fund Grant to support Soraya Mire (AAAS) **\$500**

- 1995 Kansas University Publication Subvention **\$1500**  
 1995 Hall Fund for the Improvement of Teaching **\$876**  
 1994 National Endowment for the Humanities Matching Funds **\$8849**  
 1994 Graduate Research Fund Grant - University of Kansas **\$6760**  
 1994 New Faculty Research Award - University of Kansas **\$5000**  
 1992 National Endowment for the Humanities Collaborative Research Grant  
 January 1993 - December 1994 **\$120,655**  
 1989 Fulbright Hays Group Project Abroad Intensive Summer Hausa Language Project  
 June - August (Proposal Author and Project Director) **\$55,000**  
 1987 Ford Foundation Grant - Workshop for Women Agricultural Extension Agents. **\$21,000**  
 Workshop held 9-13 March 1987 - Zaria, Nigeria.  
 1985 National Endowment for the Humanities Summer Stipend **\$2,000**  
 1980 AAUW Dissertation Writing Grant **\$5,000**  
 1980 Woodrow Wilson Research Grant in Women's Studies **\$5,000**  
 1980 M.C. Kohler Graduate Fellowship (Residence while writing dissertation)  
 1978 Fulbright Hays Doctoral Dissertation Research Grant **\$10,000**  
 1977 NDEA Title VI Language Study Fellowship (Hausa) **\$5,000**  
 1976 NDEA Title VI Language Study Fellowship (Hausa) **\$5,000**

### **Professional Associations**

African Studies Association (ASA)  
 African Literature Association (ALA)  
 African Language Teachers of America (ALTA)  
 American Council on the Teaching of Foreign Languages (ACTFL)  
 American Association of University Professors (AAUP)  
 Saharan Studies Association  
 Phi Beta Delta

### **Languages**

**Hausa** Fluent speaking, reading, writing (4)  
**Krio** Speaking (3)  
**French** Intermediate speaking, reading, writing (2+)  
**Arabic** Beginning speaking, reading, writing (2)

### **Conference Papers and Participation**

“Cultural History and Literature of Iran” for “Neshat Art in Depth” Program, Nelson-Atkins Museum, Kansas City, KS, 25 February 2006

Participant, Carnegie Scholars Colloquium, New York, 12-13 February 2006.

Presenter and Panel Chair, “Healing in the Harem: Medicine Among Muslim Women in Kano, Nigeria.” African Studies Association Meetings. Washington, D.C., 20 November 2005.

Invited to present “Women’s Education in the Magreb: Morocco and Nigeria” at the workshop, “The Art of the Book: The Scholarly Tradition of Timbuktu” 22-24 August 2005, Cape Town, South Africa.

Invited Roundtable presenter, Panel: History, Identity, and Intellectual Ownership Paper: “Ownership of Oral Sources: Sufi Women Scholars” APAHS (Association for Publications in African Historical Studies), African Studies Association Meetings, New Orleans, La. 11 November, 2004.

Invited presenter, Carnegie Scholars Meeting, New York, 29-30 September 2003.

Invited to present “Muslim Women’s Scholarship in the Maghreb: Morocco and Nigeria, circa 1800-2000” at “The Religion of the Other” Conference sponsored by the Maghreb Review, Oxford University, England 6-8 July 2003.

Invited to present “Faith Based Communities and their Activities in Relation to the Spiritual Ideal of Unlimited Love: Sufi Communities in Fes, Morocco” at “Works of Love: Scientific and Religious Perspectives on Altruism: An International, Interfaith, and Interdisciplinary Conference” Villanova University, Philadelphia, PA, May 31-June 5, 2003.

Invited to present “Muslim Hausa Women’s Songs” at “New Perspectives on Women’s Songs from West Africa” Conference, Princeton University, Princeton, New Jersey, 2-4 May 2003.

Attended Title VI Association of African Studies Programs Annual Spring Meeting, Johns Hopkins (SAIS), Washington, D.C., 18-20 April 2002.

Attended Distance Learning of Less Commonly Taught Languages Conference, A National US/ED Title VI Project, Washington, D.C., 1-3 February 2002.

Participant, First Annual Carnegie Scholars Meeting, New York, 4-5 June 2001.

Roundtable participant, “New Perspectives on Women’s Songs from West Africa: The National Endowment for the Humanities Collaborative Research Project”, African Studies Association Meetings, Houston, Texas, 18 November 2001.

Attended U.S. Department of Education International Studies Conference, Washington, D.C., 3-6 March 2001.

Attended Workshop on Islamic Thought, Northwestern University, Evanston, Ill., 12-14 May 2000.

Attended (ALTA) African Language Teachers Association conference, Philadelphia, Pa., 13-14 April 2000.

Attended U.S. Department of Education International Studies Conference, Los Angeles, Ca., 13-18 March 2000.

Roundtable participant, APAHS (Association for Publications in African Historical Studies), African Studies Association Meetings, Philadelphia, Pa., 11 November, 1999.

Roundtable participant, APAHS (Association for Publications in African Historical Studies), African Studies Association Meetings, Chicago, Illinois, 30 October 1998.

Presenter, "Muslim Women's Teaching as *Zakat* in Northern Nigeria." African Studies Association Meetings. Columbus, Ohio, 13 November 1997

Presenter, "Technical Problems in Preparing Text and Translations for Camera-Ready Copy" Historical Texts Panel. African Studies Association Meetings, San Francisco, Ca. 23 November 1996.

Presenter, "Qadiriyya Influence on al-Hajj Umar: Evidence from the Works of Nana Asma'u bint Usman dan Fodiyo." Tijaniyya Traditions and Societies in West Africa International Workshop. Allerton House, University of Illinois, 1-5 April 1996.

Presenter, "Sokoto is Medina: Imitating the Life of the Prophet." African Studies Association Annual Conference. Toronto, Canada, 3 November 1994.

Presenter, "Multilingual to Monolingual: Problems in Translating Nana Asma'u's Collected Works." African Studies Association Meetings. Seattle, Washington., 22 November 1992.

Presenter, "Ladies of the Harem in Kano." Queens, Queen Mothers, Priestesses and Power: Case Studies in African Gender Conference. New York University., 8-11 April 1991.

Presenter, "Nineteenth Century Trans-Saharan Commerce in Women." University of London School for Oriental and African Studies Conference on the Nineteenth Century Trans-Saharan Slave Trade Conference. Rockefeller Center, Bellagio, Italy, 10-17 December 1988.

Presenter, "Historical Perspectives on Kano Women as Agents of Social Change." African Studies Association Meetings. Madison, Wisconsin, (Co-chair, Approaches to the Social History of Kano Panel), 30 October 1986.

Presenter, "Service and Status: Slaves and Concubines in Kano, Nigeria." American Anthropological Association Meetings. Washington, D.C.. 7 December 1985.

Presenter, "Hausa Women Poets." African Literature Association Meetings. Baltimore, Maryland. 14 April 1984.

Presenter, "*Hawan Salla* and *Bori* as Masque and Anti-masque." African Studies Association Meetings. Bloomington, Indiana, 21 November, 1981.

## **Faculty Seminars - University of Kansas**

Presenter, introduction to Muslim Women Sing: Hausa Popular Song, Hall Center Celebration of Books by KU authors, 3 March 2005.

Lecture, “Muslim Women Scholars in Nigeria and Morocco” for the African Studies Program Spring Lecture Series, 11 March 2003.

Presenter, “Women in Islam: Comparative Perspectives” Women in the International Context, KU Faculty and Staff Minicourse, Office of International Programs, University of Kansas, 16 October 2001

Presenter, “Islam: An Introduction: *Bismillah*: Myths and Realities in Contemporary Islam, Faculty Mini-Course, Office of International Programs, University of Kansas, 5 October 1999.

“Islam and Female Circumcision in Africa” Hall Center Gender Seminar, University of Kansas, 3 April 1997

Presenter, “Office of International Studies Seminar on Reconfiguring Cultures, “Nana Asma’u’s Perspectives on the Sokoto Jihad”, 16 February 1996.

“Jelloun’s *The Sand Child*: A Search for Identity in a Muslim Context.” Paper delivered for the “Gender as Concept and Method” Hall Center Faculty Seminar. University of Kansas. 4 October 1995.

“Oral Poetry as an Educational Device: A Case Study From Northern Nigeria.” African Studies Departmental Faculty Seminar Series Lecture. University of Kansas. 11 April 1994.

## **Service, University of Kansas: Departmental**

Undergraduate Coordinator, 2003-present

Honors Advisor, 2005- present

Honors Coordinator, 1995 – present

Supervisor, GTA Introduction to Africa (AAAS 103), 2003, 2005, 2007, 2008

Faculty Mentor, Arabic Instructor 1997- present, Hausa Instructor 1998-present, Swahili Instructor 2005

Curriculum Committee, 1999

Merit Evaluation Committee, 1996-1999

Outreach Coordinator, 1994-1996

Study Abroad Coordinator, 1994-1996

Grievance Committee, 1996

Search committees:

Chair, Search Committee, African-American tenure-track appointment, 2007-2008

Chair, Sabbatical committee, Naima Omar 2007

Search Committee Member, African Americanist, 2006-2007

Chair, Search Committee, KiSwahili Tenure-Track Appointment, 2004-2005

Chair, Search Committee, Arabic Tenure-Track Appointment, 1999

Chair, Search Committee, African Studies Director, 1997-98

Chair, Search Committee, Arabic Instructor, 1997

#### Workshops:

Organizer, Workshop on Pedagogy Training, African Languages, 19 September and 14 November 1997.

Liaison, Humanities Resource Center, University of Kansas 1995-96

Coordinator and Facilitator, Chancellor's Inaugural Celebration Visit of Filmmaker Soraya Mire 9 & 10 Feb. 1996

Coordinator, Summer African Languages Institute – 1996

Coordinator, Two-Week Teacher Training Workshop on Africa in the K-12 Curriculum - 12-23 June 1995

Coordinator, One Day Teacher Training Workshop on Africa in the K-12 Curriculum - 31 January 1995.

Curator, "Islam in West Africa" Exhibit - Spooner Museum of Anthropology, June-Dec.1995.

On-campus Resource, One-Week Intensive Teacher-Training Workshop, Teaching About Africa 16-20 May 1995.

Planner and Coordinator, Teacher Training Workshop on Africa for Kansas City Area Schools, 14 April 1995.

Department Representative, National Consultative Committee for Study Abroad in Africa Conference, Michigan State University, East Lansing, March 1995.

Member, Hall Center Committee for purchase of Africana Films, March 1995.

Planner and Coordinator, Teacher Training Workshop on Africa for Wichita Area Schools, 30 March 1995.

Coordinator, Teacher Training Workshop on Africa for Kaw Valley, 31 January 1995. Resource, One-Week Intensive Teacher-Training Workshop, Teaching About Africa 16-20 May 1995.

#### **Service, University of Kansas: University and College**

Participant, Summer Bridge Program for Athletes, July 2007.

Participant, Poetry readings for the "Sufi Arts, Rituals, and Performance in Africa" Conference, University of Kansas, 22 February 2007.

University Honors Council Member, KU Honors Program, 2005- present

University Faculty Council Representative, 2004-2007

University International Affairs Committee, 2006-2009 (Sub Committee Chair 2006)

University Governance Council, 2004-2005

Hall Center Humanities Lecture Series Advisory Board 2005

African Languages Coordinator, African and African American Studies Department and African Studies Resource Center 1998- 2002

Developed brochures for African Languages at University of Kansas, 2001-2002.

Member, African Studies Resource Center Executive Committee, 1998-2000

Principal Investigator, Department of Education Title VI International Studies Grant,

- “Strengthening Less Commonly Taught Languages, Internationalizing Professional Schools, and Establishing Islamic Studies”, 1999-2001.
- Hall Center Panel Discussant, 26 March 2002, “A Roundtable Discussion with National Endowment for the Humanities Grant Winners”, 26 March 2002
- Hall Center Panel Discussant, 4 September 2001, “The Insider’s Account: What Peer Reviewers Say About Successful Grant Proposals” 4 September 2001.
- Hall Center Panel Discussant, 13 March 2001, “Getting Published in the Humanities”
- Member, Search Committee, Religious Studies Islamicist, 2000-2001.
- Member, Search Committee, Director, East Asian Studies, 2000-2001.
- KU Center for Teaching Excellence panel member, “International Studies in the Classroom”, 20 September 2000.
- Developed plan for “Introduction to African Studies” (new course) for AAAS Department and African Studies Program, June 2000.
- Consultant, “Because We Are Beautiful: Muslim Women at KU” film production by Angela Dykshorn and Jennifer Curry, Anthropology, April 2000.
- Member, KU Faculty Speakers Bureau, 2000-present
- Member, Humanities Resource Center Proposal Review Bureau (Hall Center) - 2000 – present
- Organizer, Workshop for Less Commonly Taught Language Instructors - Pedagogy Training [Serving all four KU Area Studies Programs]. Guest Director, Professor Antonia Folarin Schleicher, University of Wisconsin, 20 October 2000.
- Organizer and participant, Office of International Programs Faculty Mini-course, “Bismillah: Myths and Realities in Contemporary Islam”, Tuesdays, October 5, 1999, October 12, 1999, October 19 1999, October 26, 1999, 2 November, 1999.
- Organizer, Workshop for Less Commonly Taught Language Instructors - Pedagogy [Serving all four KU Area Studies Programs]. Guest Director Professor Lyne de Benedette, Brown University, 8-9 October 1999
- Organizer and Director, Workshops for Less Commonly Taught Language Instructors - Pedagogy Training [Serving all four KU Area Studies Programs]. 27 September 1999, 01 October 1999, 22 October 1999, 10 March 2000, 23 September 2000, 9 May 2001.
- Member, Search Committee, Women’s Studies/Anthropology position, 1999-2000
- Developed Summer Institute for intensive Arabic language institute in Tunis, Tunisia, through the KU Office of Study Abroad, Spring 1999.
- Organizer and panel chair, “Islam: Personal Views”, Malott Room, KU, 5 February 1999
- Author of article on Vice Chancellor’s Book Subvention, Hall Center Annual Report, 1999
- Contributor, “Women’s Work”, Spooner Anthropology Museum Exhibit , 1998-2000
- Invited participant, “World History through Non-Western Eyes” (proposed panel for HWC 430), planned for fall 1998, postponed.
- Interviewer, Assessment of General Education, Office of the Provost, 14 April 1998.
- Participant, Workshop on Internationalizing the Curriculum, “Women in Muslim Societies” Office of International Programs, 12 May 1997
- Initiator and Coordinator, Soraya Mire (film maker – “Fire Eyes”) visit to Campus and KU Med Center, part of Chancellor’s Inaugural Celebrations, lectures, and classes, 7-11 February 1996.
- Member, Curator Committee, Spooner Anthropology Museum Exhibit, “Women’s Works of Culture”, 1996-1997.
- Participant, “Meet a Professor” Night (with Chancellor Hemenway), McCollum Hall, 28 August

1996.

Coordinator, African Studies Film Festival, 14 Films, 23 January – 23 April 1996.

Member, Women's Studies Advisory Board, 1997 - present

Member, University Sabbatical Committee, 1996-1999

Curator, "Islam in West Africa", Spooner Anthropology Museum Exhibit, 1996.

Member, Search Committee Religious Studies Islamicist, 1996-97

Member, Fulbright Committee - University of Kansas 1995-1998

Member, Committee on the Budget (CBUD) - University of Kansas 1995-97, 1998-99

Board member, AAUP, KU Chapter, 1996-1998

University Scholars Mentor, 1995-96

### **Service on Graduate Committees**

Anthonia Adadevoh, Union Institute and University, Cincinnati, Ohio, Ph.D.

Nadia Ahmed, University of Kansas, Psychology, Ph.D.

Elissa Harris, University of Kansas, American Studies, Ph.D.

Sue Schuessler, University of Kansas, Anthropology Ph.D.

Irene Paasch, University of Kansas, Communications Ph.D.

Anita Mooijmann, Temple University, Africology Ph.D.

Marilyn Klaus, University of Kansas, Religious Studies M.A.

Z. Hall, University of Kansas, Communications M.A.

Elizabeth Slaine, University of Kansas, Linguistics M.A.

Randy Renee Vickers, University of Kansas, Political Science M.A.

Elissa Harris, University of Kansas, Journalism M.A.

Melissa Filippi-Franz, University of Kansas, Anthropology M.A.

### **Student Advising**

Abigail Koch, Department of History, University of Kansas, B.A. (Honors Thesis)

Brendan Walsh, African Studies Major, University of Kansas, B.A. (Honors Thesis)

Sheri Bird, Senior Thesis External Advisor, Friends World Program, Long Island University  
(Thesis)

Rebecca McClelland, University of Kansas, B.A.

Shazia Ahmed, University of Kansas, B.A.

Iva Katzarska-Miller, University Scholar Candidate, University of Kansas, B.A.

Almas Sayeed, Women's Studies/Political Science Major, University of Kansas, B.A.

Mark Cooper, Special Middle East Major, University of Kansas, Advisor

Blythe Ridenour, University of Kansas, University Scholar, Faculty Mentor

Kathryn Lorenz, University of Kansas, University Scholar, Faculty Mentor

### **Guest Lectures - University of Kansas**

KU Law School/ Phi Beta Delta Panel Member "9/11, the United States, and the World – what  
Path Forward ?" 11 September 2007.

Journalism 502/AAAS 520, "Muslim Women in the Media", 11 September 2007

Humanities and Western Civilization I (Hons), 114, "Gender and the Creation Story in the

Qur'an" 23 October 2007.

International Journalism 502/AAAS 520, "Muslim Women in the Media" 11 September 2007.

African Studies Resource Center Teacher Training Workshop, "Africa: A Dialog of Cultures" "Islam and Islamic Traditions in Africa" 12 June 2007.

Humanities and Western Civilization I (Hons), 114, "Gender and the Creation Story in the Qur'an" 24 October 2006.

African Studies Resource Center Teacher Training Workshop, "Introduction to Islam" 15 June 2005

Muslim Women's Autobiography AAAS 435 lectures, "Women in Contemporary Northern Nigeria" 22 April 2003.

Muslim Women's Autobiography AAAS 435 lectures, "Nana Asma'u", 26 September 2002.

Introduction to Africa AAAS 103 lectures, "The Spread of Islam in Africa", 29 August 2002.

Freshman Honors Tutorial on *Discovery and Creative Work at KU* HNRS 190 lecture, "Studying Africa", 27 August 2002.

Women and Islam AAAS 315 lecture, "Nana Asma'u" 26 March 2002.

Women, Gender and Masculinities in African History HIST 510 lecture, "Nana Asma'u" 12 October 2001.

Muslim Women's Autobiography AAAS 435 lectures, "Nana Asma'u", 11&13 September 2001.

Introduction to West African History HIST 160 lecture "Nana Asma'u" 16 April 2001.

International Journalism JOUR 502 lecture "Women and Islam" 30 January 2001.

Elementary Hausa HAUS 110 lecture, "Nana Asma'u," 23 October 2000.

Feminism in Judaism, Islam, and Christianity REL 602 lecture, "Women in Islam" 12 October 2000.

Elementary Swahili KISWA 110 lecture, "Islam" 20 September 2000.

Muslim Women's Autobiography AAAS 435 lecture, "Nana Asma'u" 14 & 19 September 2000.

Peoples of Africa ANTH 390 lecture, "Islam" & "Nana Asma'u", 24 & 26 April 2000.

Second Year Arabic ARAB 220 lecture, "Women in Islam" 2 February 2000.

Introduction to African History AAAS 105 lecture, "Language and Culture in Africa", 28 October 1999.

Western Civilization I, Honors HWC 114 lecture, "The Qur'an" 26 October 1999.

Office of International Programs Conference lecture, "Exploring International Careers: A World of Opportunity" "Paving the Way: Education and Experience" 13 March 1999.

International Reporting JOUR 602 lecture, "Reporting on Islam" 30 October 1998,

Western Civilization I HWC 204 lecture, "Women in Islam - Daily Life" 12 October 1998.

Reporting II JOUR 450 lecture, "Responsible Reporting on Muslim Cultures" 9 October 1998.

Freshman Honors Tutorial on *Discovery and Creative Work at KU* HNRS 190 lecture, "Studying Africa", 3 September 1998.

Western Civilization I HWC 205 lecture, "World Religions – Nana Asma'u", 16 April 1998.

Western Civilization I HWC 204 lecture, "Women in 7th Century Mecca: Becoming Muslim" 20 October 1997.

Freshman Honors Tutorial on *Discovery and Creative Work at KU* HNRS 190 lecture, "Studying Africa", 28 August 1997.

Women and Islam Soc 780 lecture, "Female Circumcision/Women in Islam", 24 March 1997.

African Social and Political Developments Af S 550 lecture, "Nana Asma'u", 13 March 1997.

African Studies and African and African American Studies Summer Institute for Teachers lecture, "Introduction to Islam", 28 June 1996.

African and African and African American Studies Summer Institute for Teachers lecture, “Let’s Speak Hausa”, 29 June 1996.

Office of International Studies Worldview Lecture, “Nigeria: Muslim Women’s Activism in Nigeria”, 19 April 1996.

Member, Africa and the Disciplines Hall Center Panel, “African Literature”, 18 April 1996.

Introduction to African Literature Af S 332 lecture, “So Long a Letter”, 11 April 1996.

Women and Islam Soc 780 lecture, “Women and Islam”, 4 April 1996.

African Social and Political Developments Af S 550 lecture, “Women and Islam in West Africa”, 13 March 1996.

Peoples of Africa Anth 390/Af S 104 lecture, “Islamic Expression in Daily Life.” 24 October 1995.

African History Af S 105 lecture, “The Jihad in West Africa” 24 October 1995.

Senior Seminar in African Social and Political Developments AAAS 550 lecture, “Fieldwork in Africa.” 2 February 1995.

Women of Africa Today, WS/AAAS 310, lecture, “Muslim Women in Northern Nigeria” 15 September 1994.

Islam and Politics, Political Science 667 lecture, “Islamic Society and Women’s Status in Northern Nigeria” 21 April 1994.

Introduction to African Literature, Af S 332/ English 326 lecture, “Women’s Roles as Muslims in Mariama Ba’s So Long a Letter” 5 April 1994.

Senior Seminar in African Social and Political Developments AAAS 550 lecture, “Nana Asma’u: The Caliph’s Sister” 22 February 1994.

Language and Society in Africa Ling 470 lecture, “Islamic Influences in African Languages” 9 February 1994.

“Women in Islam”. 17 May 1994. Delivered at One Week Intensive Workshop on Faculty Development in Teaching About Africa, African Studies Program, University of Kansas 16-20 May 1994.

### **Service: Local, Regional, State**

Kansas Humanities Council Grants Reviewer 6 July 2007

Kansas Humanities Council Board Member, 2006 - 2009

Kansas Humanities Council Lecturer, 1997- present

Presenter, Kaw Valley Teacher Training in-Service Day, 1995-1998.

Organizer, Kaw Valley Regional Teacher Training Lecture, “Islam and the Arab World” Audrey Shabbas, speaker. Free State High School, 11 October 1999.

Organizer, K-12 Workshop on Islam, presented by Middle East Policy Institute (Washington, D.C.), February 6, 1999.

### **Service, Guest Lectures: Local, State, and Regional**

Kansas Humanities Council TALK Series Lecture on Ba’s So Long a Letter, Baldwin, KS, 8 November 2007.

Lecture on Hurston’s Their Eyes Were Watching God for the Harlem Renaissance Book discussion group and Film Series, sponsored by the Lawrence Public Library and the Spencer Museum of Art, 11 October 2007.

- Kansas Humanities Council TALK Series Lecture on Hosseini's The Kite Runner, Salina Public Library, Salina, KS 18 September 2007.
- Lecture, "The Qur'an" (for their series "Facing Islam") St. James Episcopal Church, Wichita, KS, 23 September 2007.
- Kansas Humanities Council TALK Series Lecture on Rifaat's Distant View of a Minaret, Basehor, KS, 10 September 2007.
- Lecture, University Women's Evening Book Discussion Group, Ba's So Long a Letter, Lawrence, KS, 21 June 2007.
- Bishop Seabury Academy, "Introduction to Islam", 30 April 2007.
- Kansas Humanities Council TALK Series Lecture on Ba's So Long a Letter, Lawrence, KS, 18 April 2007.
- Bishop Seabury Academy, "Nigeria: Contemporary Politics" 30 January 2007.
- Kansas Humanities Council TALK Series Lecture on Rifaat's Distant View of a Minaret, Leavenworth, KS, 26 October 2006.
- Johnson County Community College, U.S. Dept. Education Title VI Grant for Islamic Studies, "Islam in Africa" 16 August 2006.
- Johnson County Community College, U.S. Dept. Education Title VI Grant for Islamic Studies, "Islamic Literature" 16 August 2006.
- Johnson County Community College, U.S. Dept. Education Title VI Grant for Islamic Studies, "Women and Islam" 15 August 2006, "Islamic Literature" and "Islam in Africa" 16 August 2006.
- Kansas Humanities Council TALK Series Lecture on Rifaat's Distant View of a Minaret, Haysville, KS, 1 May 2006.
- Nelson-Atkins Museum of Art Seminar on Shirin Neshat's film "Turbulent" 25 February 2006 "Iranian women" lecture for day-long workshop.
- Kansas Humanities Council TALK Series Lecture on Rifaat's Distant View of a Minaret, Salina, KS, 17 November 2005.
- "Islam in Africa" Lecture for KU African Studies Program Teacher Summer Institute "Africa from the Pyramids to the Cape of Good Hope" 15 June 2005.
- Ecumenical Christian Ministries Lecture "Women in Islamic Law", 25 February 2004.
- Kansas Humanities Council TALK Series Lecture on Rifaat's Distant View of a Minaret, Garnett, KS, 19 February 2004.
- Speaker, "Introduction to Peoples of Africa" South Junior High School, Lawrence, KS. 2 & 3 December 2002.
- Speaker, "Introduction to Islam" South Junior High School, Lawrence, KS. 10 & 12 December 2002.
- Speaker, "Women in Islam", First Presbyterian Church Adult Education Group, Lawrence, KS. 19 May 2002.
- Speaker, "Women in Islam", Lawrence Business Association, Lawrence, KS., 10 May, 2002.
- Kansas Humanities Council TALK Series Lecture on Rifaat's Distant View of a Minaret, Junction City, KS, 8 April 2002.
- Organizer and speaker, Lawrence Public Library Book Group on Women and Islam, "Brooks's Nine Parts of Desire", 27 February 2002.
- Organizer and speaker, Lawrence Public Library Book Group on Women and Islam, "Mernissi's Dreams of Trespass", 16 January 2002.
- Speaker, Kansas International Forum, "U.S. Response to Terrorism: Understanding Islam",

- Alvamar Country Club, Lawrence, KS, 30 November 2001.
- Kansas Humanities Council TALK Series lecture on Rifaat's Distant View of a Minaret, Shepherd's Center, Kansas City, 9 October 2001.
- Kansas Humanities Council TALK Series lecture on Ba's So Long a Letter, Shepherd's Center, Kansas City, 20 March 2001.
- Kansas Humanities Council TALK Series lecture on Rifaat's Distant View of a Minaret, Lawrence Public Library, Lawrence, Kansas, 13 September 2000.
- Kansas Humanities Council TALK Series lecture on Gordimer's None to Accompany Me Newton, Kansas, 3 November 1999.
- Wakarusa Elementary School lecture, grades 2-4, "African Parade", 27 March 2000.
- Wakarusa Elementary School lecture, grade 1, "African Traditions", 17 March 2000.
- Lawrence High School, "Women and Religion Panel", Gender Issues Group, 23 November 1999.
- Kaw Valley Regional Teacher Training Lecture on Islam. Lawrence High School, 11 October 1999.
- Kaw Valley Regional Teacher Training Lecture on Islam. Lawrence High School, 12 October 1998.
- Religious Studies RELIG 375 Special Topics: Islam lecture, Baker University, "Islam in West Africa", 17 November 1998.
- Oskaloosa High School, grades 11-12, "Islam in Africa", 24 March (a.m.) 1997.
- Lecompton Elementary School lecture, grade two, "Life in Nigeria" 24 March (p.m.) 1997.
- Kaw Valley Regional Teacher Training Lecture, "Islam: An Introduction". Lawrence High School, 13 October 1997.
- Kansas History Teachers Association Guest Lecture "Field Work and Research in Africa" Pittsburg State University 5 April 1997
- Ecumenical Christian Ministries University Forum, "Muslim Women in Africa" 19 February 1997.
- Unitarian-Universalist Fellowship of Johnson County, "Islamic Expression in Daily Life" 2 February 1997.
- "Empowerment of Women in the Third World: A United Nations Anniversary Forum." Union Pacific Depot, Lawrence, Ks., 3 December 1996.
- Kaw Valley Regional Teacher Training Lecture on Women in Islam. Lawrence High School, 14 October 1996.
- JCCC Scholars in Residence Program lecture, "Women in Islam", Kansas City, Ks. 24 April 1996.
- Girl Scout Troop 655 lecture, "Hausa Girlhood", 16 March 1996.
- Haskell University lecture (for Pierotti/Wildcat) Biology 420 "Islam and Nature" lecture, 22 February 1996.
- Girl Scout Troop 45 lecture, "Hausa Girlhood", 17 February 1996.
- St John's Catholic Church Adult Education lecture, "The Islamic Tradition", 11 February 1996.
- Lawrence High School history/sociology class lecture (for Ben Lomax), "African and African American relations", 29 January 1996.
- Lecompton Elementary School lecture, grade 2, "Life in Nigeria", 25 January 1996.
- Lecompton Elementary School lecture, grade 1, "Life in Sierra Leone", 23 January 1996.
- Member, Panel on Nigeria, Model United Nations, Lawrence High School, 8 January, 1996.

West Junior High School lecture, "Islam in West Africa" 13 October 1995.  
 Panel Discussant and Workshop Coordinator. Mid-America Alliance for African Studies -  
 University of Kansas. 22 September 1995.  
 "Muslim Women in Africa." Lawrence Public Library. 9 March 1995.  
 "Hausa Children's Literature." Lawrence Public Library. 9 March 1995.  
 Holy Cross Catholic School, Overland Park, KS lecture, "Hausa Culture in Nigeria." 17 Jan.95.

### **Service: National**

Invited to serve as Peer Reviewer for U. S. Department of Education, for the Collaborative Partnerships program for Angola, Malawi, and Senegal, May 2007.  
 Reviewed ms of "Religion and Politics in Norther Nigeria: Sharia Controversies and Christian Muslim Relations" for Journal of the American Academy of Religion, April 2007.  
 Expert Witness, Asylum Case - 24 year old woman from Conakry, Guinea (contacts Professor Michelle McKinley, KU Law School and Cara Dehnert), March 2007.  
 Reviewed ms of "A matter of orthopraxy? Muslim women's conversion narratives and the struggle over "Sunni" identity in Mali" for Africa Today, March 2007.  
 Consultant, International Museum of Muslim cultures, Jackson, Mississippi, Director Okolo Rashid. September 2006. (Nana Asma'u material included in exhibit.)  
 Invited to contribute to NEH sponsored cyber project Global Childhood: Children and Youth in World History, August 2006.  
 Radio interview, "Muslim female scholarship of sub Saharan West Africa" for the "Living Islam" Show, International Muslim Brotherhood Masjid Inc, Philadelphia, PA, 24 June 2006.  
 Reviewed Mu Zanta Da Harshen Hausa: Let's Speak Hausa for National African Language Resource Center, July 2006.  
 Reviewed A Hausa-English Dictionary by Paul Newman for Yale University Press, May 2006.  
 Reviewed ms. Telling Stories, Making History by Mary Wren Bivins for Greenwood/Praeger Press, 2005.  
 Field Research Slide Collection [lending] established in Eliot Elisofon Photographic Archives, Smithsonian Museums, Washington, D.C. ["Beverly B. Mack 1984-2000 collection"], 1 September 2005, (<http://www.nmafa.si.edu/resource/archives.htm>).  
 Consultant, African Princess by Joyce Hansen (Hyperion/Madison Press Books, 2004).  
 Initiated and promoted marketing for national distribution of Jennifer Curry's film, "Because We Are Beautiful: Muslim Women at KU" 2004  
 Reviewed ms. Muslim Women and the Politics of Agency by Ousseina Alidou for University of Wisconsin Press, January 2004. To be published, fall 2005, as Engaging Modernity: Muslim Women and the Politics of Agency in Post-Colonial Niger, with a cover blurb from my review.  
 Invited to join NEH Collaborative team on "Women, World History, and the Web", Heran Sereke-Brhan, et al, George Mason University, to create web site guide, "Teaching Case Studies" November 2003.  
 Invited to join NEH Collaborative team on "World History Matters", Kelly Schrum, et al, George Mason University, to create web site guide, "Personal Narratives" August 2002.  
 Invited to lecture on "Islam in African Literature", UCLA International/Area Studies Summer

- Institute for Educators Program, “Islam in the Contemporary World” 7 August 2002.
- Reviewed *Sameness, Otherness: Wodaabe Performances and Ethnicity* by Kristin Loftsdottir for American Anthropologist, August 2002.
- Consultant, National Foreign Language Center, University of Maryland, creation of Langnet data base for Hausa, 2001
- Reviewed Collaborative Project Proposals, National Endowment for the Humanities, Washington, D.C. 11 December 2001.
- Reviewed draft of “Program in African Languages” report for NARLC (National African Language Resource Center), January 2001.
- Invited to join NEH Collaborative team on “New Perspectives on Women’s Songs from West Africa”, Tom Hale and Aissatou Sissikou, Pennsylvania State University, 2001.
- Reviewed “*Matan Bariki*, ‘Women of the Barracks’, Muslim Hausa Women in an Urban Neighborhood in Northern Nigeria” by Katja Werthmann for Africa: Journal of the International African Institute, December 2000.
- Consultant, Hausa translations for John Chernoff’s CD (Rounder Records) “Master Fiddlers of Dagbon”, December 2000.
- Field Research Slide Collection [lending] established in Eliot Elisofon Photographic Archives, Smithsonian Museums, Washington, D.C. [“Beverly B. Mack 1984-2000 collection”], 7 November 2000, (<http://www.nmfa.si.edu/resource/archives.htm>).
- Reviewed Concubines and Power in Kano, Nigeria, C. 1550-1990 by Heidi Nast for University of Minnesota Press, August 2000.
- Reviewed “Cultural Differences and Urban Spatial Forms: Elements of Boundedness in an Accra Community” ms. for American Anthropologist, June 2000.
- Reviewed “The Islam Project” for Carnegie Corporation of New York Television Series, May 2000.
- Contributor, Field Research Slide Collection Africana Slide Collection, University of Wisconsin, 15 February 2000, (<http://africafocus.library.wisc.edu>).
- Member, FIPSE (Fund for the Improvement of Post Secondary Education) National Board (Hausa) - 1998-2000.
- Member, National Foreign Language Center LANGNET Project Board, Johns Hopkins University, Washington, D.C. 1998-2000.
- Reviewed ms. “The Development of Women’s Authority in the Kano Tijaniyya, 1894-1963” for Africa Today, June 1999.
- Reviewed ms Colloquial Hausa for Routledge Publishers, June 1999.
- Consultant, Hausa language calendar, for Accuworld Chicago Translators, June 1999.
- Hausa Task Force Member – ALTA (African Language Teachers Association) - June 1994-97
- Reviewed “Of Popular Literatures in Africa: Bernth Lindfors’s Re-Definition of Popularity” for Canadian Journal of African Studies, June 1997.
- Reviewed “Women in Mystical Islam: The Downfall of Glory” for Past Imperfect, November 1997.
- Reviewed Marriage in Maradi: Gender and Culture in a Hausa Society in Niger, 1900-1989 by Barbara Cooper for Heinemann Press, 1996.
- Reviewed “Twilight Zone of Marginality: Life Narratives of Middle Aged Ismaili Women” for Research on Aging: A Quarterly of Social Gerontology, October 1996.

Reviewed “The Politics of Difference and Women’s Associations in Niger: Of Prostitutes, the ‘Public’ and Politics” for Signs: Journal of Women in Culture and Society, Nov.1993.

### **Guest Lectures – National**

Invited to present “Intellectual Commerce in the Maghreb: Nigerian and Moroccan Women Scholars” for Cleveland State University, 5 March 2004.

Invited to present “Intellectual Commerce in the Maghreb: Nigerian and Moroccan Women Scholars” for the Sankore Institute of Islamic African Studies, Pittsburgh, PA, 26 April 2003.

“Books in Black and White: A Gathering of Old Men.” George Mason University’s “Text and Community” Public Lecture Series. George Mason Regional Library, 13 May 1992; and Reston, Va. Regional Library. 28 April 1992.

“Muslim Hausa Women: Slavery and Prestige.” Summer Seminar Lecture for Secondary School Instructors on Africa. Sponsored by George Mason University History Department Outreach Group. 13 July 1990.

“Bawdiness and *Baraka*: Oral Poetry of the Muslim Hausa.” Lecture for Secondary School Instructors on Africa. Sponsored by University of Pennsylvania History Department Outreach Group. 2 April 1990.

“Hausa Women’s Oral Poetry.” Lecture for Introduction to African Studies. Yale University. 12 November 1986.

“Secluded Hausa Muslim Women in Kano, Nigeria.” Yale Women’s Studies Lecture. 10 November 1986.

“Words and Work: Hausa Women Poets in Their Homes.” American Association of University Women, Washington, D.C. 11 January 1986; and World Bank Cultural Group, Washington, D.C. 23 June 1986.

“Women and Social Change in West Africa.” Foreign Service Institute, United States Department of State, Arlington, Virginia. 12 June 1984.

“African Oral and Written Literature.” Smithsonian Institute - National Museum of African Art Lecture, Washington, D.C., 12 May 1984.

“Black Africa as Seen Through its Literature.” Foreign Service Institute, United States Department of State, Arlington, Virginia, 18 April 1984.

“Changes in Household Consumption Patterns in Northern Nigeria.” United States Department of Agriculture Lecture - Economic Research Service. Washington, D.C., 13 April 1984.

“Contemporary Politics in Northern Nigeria.” Vanderbilt University Political Science Department. 5 April 1984.

“Bawdiness and *Baraka*: Oral Poetry of the Muslim Hausa.” Smithsonian Institute – National Museum of African Art Lecture, Washington, D.C. 28 February 1984.

“Socio-Cultural Change in Africa: Hausa Women in Urban Centers of Northern Nigeria.” Foreign Service Institute, United States Department of State, Arlington, Virginia. 23 February 1984.

“Socio-Cultural Themes in African Literature and Film.” Foreign Service Institute, United States Department of State, Arlington, Virginia, 25 January 1984.

“Islam and the Changing Role of Women in Northern Nigeria.” Foreign Service Institute, United States Department of State, Arlington, Virginia, 30 November 1983.

### **Service: International**

Sankore Institute of Islamic-African Studies International Advisory Board, 2006- present  
 Arabic Language Study, Arabic Language Institute in Fez (ALIF), completed 30 hours Modern  
 Standard Arabic, 31 January 2003

Oversight for KU Arabic Study Abroad Program, Al-Akawayn University, Ifrane, Morocco,  
 June 2002

Investigator, Hausa Study Abroad Sites, Accra, Ghana and Sokoto, Nigeria September 2002.

Participant, International Faculty Development Seminar: Economics, Polity and Religion in  
 Turkey, Council on International Educational Exchange Faculty Seminar, 10 – 21 June,  
 2001.

### **Guest Lectures International**

“Teaching Islam in the Midwest: University of Kansas Courses in Islam” Usman ‘dan Fodiyo  
 University, Sokoto, Nigeria, 14 September 2002.

“Teaching Islam in the Midwest: University of Kansas Courses in Islam” Sokoto State College  
 of Nursing, Sokoto, Nigeria, 16 September 2002.

### **Courses Taught**

University of Kansas: (\*=created course)

Muslim Women’s Autobiography\*  
 Islamic Literature\*  
 Women and Islam\*  
 Southern African Literature\*  
 African Women Writers\*  
 African Literature Survey  
 Elementary Hausa  
 Intermediate Hausa  
 Advanced Hausa  
 Hausa Culture\*  
 African Oral Narrative\*

George Mason University:

Islamic Literature\*  
 South African Literature\*  
 African Literature Survey\*  
 African and African American Literature\*  
 African Women Writers\*

English Composition  
 Cross-Cultural Perceptions on the Hausa Fulani of Northern Nigeria\*  
 Contemporary Society in Multiple Perspectives  
 Conceptions of the Self  
 Values, Themes and Cultural Problems  
 Symbols, Codes and Information  
 Reading Cultural Signs

Yale University:

Elementary Hausa  
 Intermediate Hausa  
 Advanced Hausa  
 Seminar in African Literature\*

Georgetown University:

Survey of African History (full year course)

American Medical Student Association (Washington, D.C.)

Hausa for Clinical Field Research\*

Bayero University (Kano, Nigeria)

African Drama  
 African Oral Narrative\*  
 Seminar on Wole Soyinka\*  
 African American Literature Survey\*